

**EXCERPT OF SCRIPT WITH FORMATTING REMOVED.**

**HBOS 'Risk' Presentation**

An interactive, multi-option presentation.

*Unless otherwise stated, all speech is in the form of speech bubbles.*

██████████ enters SL with a large book that bears a bold title: *RISK!* He begins to give an overview with the aid of his book and a boring, jargon-filled PowerPoint presentation. He ad-libs, giving vital points as desired before stopping and declaring:

██████████  
You all look bored with me! Fair enough, let's watch TV instead...

██████████ presses a switch and strides off SL as the screen behind him bursts into life.

*Run VT.*

*In twee, flowery font, straight out of The Good Life, text appears on the screen:*

ONCE UPON A TIME...

NARRATOR

Once upon a time...

*The Eurythmics' Sweet Dreams (are Made of This) fades up.*

NARRATOR

...there was a sweet little girl named Emily, who was born to a good family on the right side of town...

*The text cross-fades to a beautiful English country garden. CU of a rose opening. As the petals unfurl, we see the smiling face of EMILY inside, with a silver spoon in her mouth. Butterflies and bumblebees*

*fly around. This is obviously a garden as close to perfection as is possible. A thought bubble from her head states 'Ah, perfect!'*

*Cut to:*

*Marylyn Manson's version of Sweet Dreams.*

NARRATOR: ...and a little lad named Stefan, who wasn't quite to fortunate.

*On a patch of waste ground with burnt out cars, derelict buildings and piles of rubbish, we zoom into a patch of thistles. As one thistle opens up, we see the face of STEFAN inside. A thought bubble from his head states 'Is this it?'*

## **CONTINUES**

*The video speeds up again as they take the drinks back to their groups and everyone knocks them back quickly. They then both return to the bar for another round.*

STEFAN

We must stop meeting like this...

EMILY

Absolutely. But where?

STEFAN

Hmmm. Let's busk it and see where it goes.

EMILY

Let's plan it and know from the start.

*End of VT.*

■■■■ enters SL and delivers his lines live. (Lines subject to change and ad-libbing).

■■■■

Well, ladies and gentlemen. Its decision time for you. If you think

that Emily and Stefan should act spontaneously and see where it goes, hold up your blue cards.

If, however, you think that planning is the best option, hold up your red cards.

█ *waits and watches, ad-libbing encouragement as he sees fit.*

### **DECISION ONE: OPTION ONE**

*(This option may not be voted for. In which case, do not play this VT but advance to DECISION ONE: OPTION TWO).*

█  
Thank you ladies and gentlemen. It appears that, on this occasion, you like the risk. Let's see where it takes our young couple...

█ *exits SL.*

***SCRIPT CONTINUES THROUGH MULTIPLE OPTIONS.***

**Excerpt only with formatting removed.**

**Please contact**

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**for further details of scripting and  
complete, formatted examples.**